

Fragile Palm Leaves

MS ID 2280

Room 3A

kaṅkhāvitaranī (ikā nissya





[illegible]

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Handwritten text in Burmese script, spanning two lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the paper, likely from binding holes.

Handwritten text in Burmese script, spanning two lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the paper, likely from binding holes.

323, 323, 323, 323

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[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage, visible along the right edge of the parchment. The ink is dark, and the background is a light, aged color.]

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ဟံသာဝတီတော်ဝင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting. The text is written in a dark ink on a light-colored background. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

ကဏ္ဍကုသိုလ်ပညာသင်တန်း
လေ့ကျင့်ရေး

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. There are some markings that look like small circles or dots, possibly indicating specific points or sections. The handwriting is cursive and typical of older Arabic documents.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

သတိတရားပညာပညာ
စာတော်ပညာပညာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots and ink bleed-through visible.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots and ink bleed-through visible. The text is more densely packed than the top half.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

[Faint, illegible handwritten text in Arabic script]

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[The image shows a single page from an ancient manuscript, likely a Buddhist sutra. The text is written in a cursive script, possibly Pali or Sanskrit, on aged, yellowed paper. There are several large, dark ink blotches or stains across the page, particularly in the center and towards the bottom left. The handwriting is dense and fills most of the page area.]

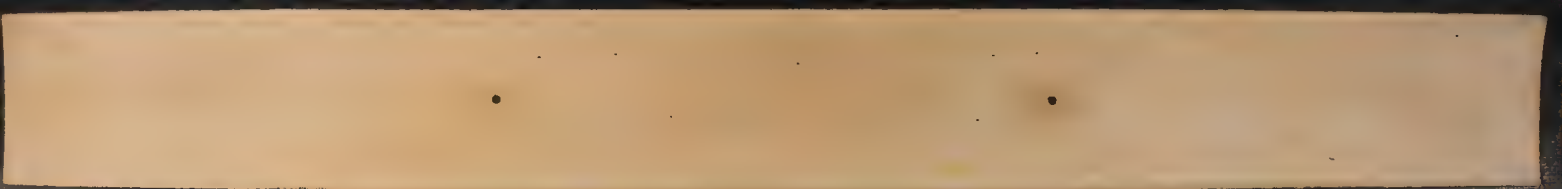
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some dark spots and stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some dark spots and stains on the paper, particularly near the center and right side.

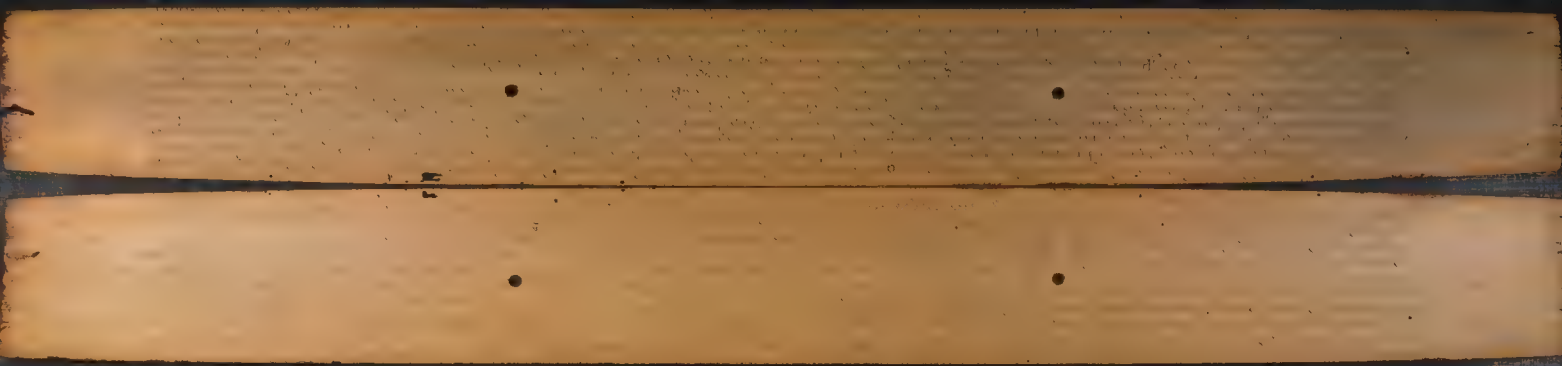
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and variations in line thickness, suggesting a handwritten origin. The text is arranged in a single block, filling most of the page width.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and variations in line thickness, suggesting a handwritten origin. The text is arranged in a single block, filling most of the page width.

[illegible]







Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section.

Handwritten text in the middle section.

Handwritten text in the lower middle section.

Handwritten text at the bottom right corner.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the upper half of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, possibly from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the upper half of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, possibly from a binding or a punch.

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တရားတော်ကို နှစ်သက်၍ နေထိုင်သော သူတို့သည်
သမ္မာသမ္ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိကြပါသည်။

ဤသို့ နေထိုင်သော သူတို့သည်
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ယဉ်ယူတို့
တော့ရှာယူ

ON THE

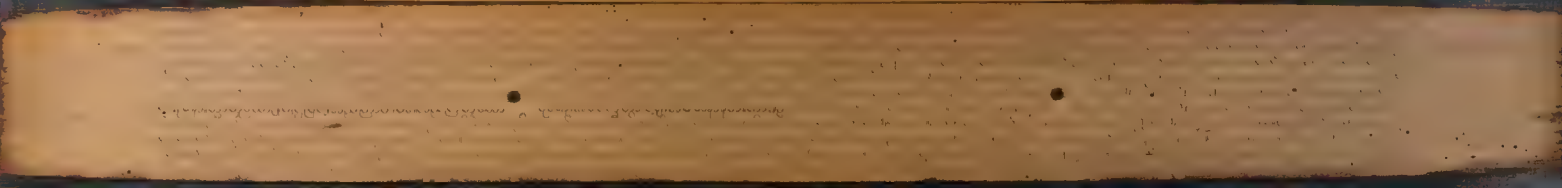
စုစုပေါင်းပေါက်ကွဲမှု

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ကောသလဝိသုဒ္ဓိ

သုတ္တန်

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ကံဘဝါဝံသုပ္ပာယ်တရားတရားတရား

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ဟောပြောချက်များ
အောက်တွင်ပါရှိသည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are faintly visible, such as "L. L. L." and "L. L. L.".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are faintly visible, such as "L. L. L." and "L. L. L."

ကလေးပုဂံဝါးလေးစာသ

ကုသိုလ်သုတ္တံ

ပထမသုတ်

ပထမသုတ်

ပထမသုတ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of a single line. The text is written in a cursive style on aged, yellowed paper. A dark circular mark is visible on the left side of the page.

Handwritten text at the top right of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text on the right side of the second strip.

Handwritten text at the bottom right of the second strip.

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၀၇ ဂါမာဝဉ်ဂါမဝဉ်ဃာဝဉ်

မှတ်တမ်းတင်သော
ကဏ္ဍစာအုပ်

၁၉၄၅ ခုနှစ်

ဤစာအုပ်ကို
အောက်ပါအတိုင်း
တင်သွင်းသည်

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ကလေးတို့အတွက်

အားပေးရန်

အားပေးရန်

အားပေးရန်

ဝတ္ထုတို့ကို ခြုံငုံ
သုံးသပ်ရာတွင်

သဘာဝတရားကို ခြုံငုံ
သုံးသပ်ရာတွင်

သဘာဝတရားကို ခြုံငုံ
သုံးသပ်ရာတွင်

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

• ԿՆՆԻՆ ՆՇՈՒՆԱՐԱՐՈՒՄ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes or indentations visible on the left side of the page.

הנהגתו ופועליו וכו'.

[illegible]

အသံသရာတော်
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အသံသရာတော်

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၁၀၀၀ ပုံနှိပ် ထုတ်ဝေ ခဲ့ပါသည်။

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၂။ ယင်းစာအုပ်ကို ရေးသားရာတွင် အဘယ်အရာကို အဓိကထားသနည်း။
၃။ ယင်းစာအုပ်ကို ရေးသားရာတွင် အဘယ်အရာကို အဓိကထားသနည်း။

ဗိုလ်ချုပ်

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၁၀၀၀ ပုံနှိပ် ထုတ်ဝေ ခဲ့ပါသည်။

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks (possibly holes or ink blots) on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the middle of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks (possibly holes or ink blots) on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks (possibly holes or ink blots) on the left and right sides of the text.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the top strip.

Handwritten text in a cursive script, located in the lower right area of the top strip.

Handwritten text in a cursive script, located in the lower right area of the bottom strip.

Handwritten text in a cursive script, located in the lower right area of the bottom strip.

Handwritten text in a cursive script, located in the lower right area of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the text, possibly from binding or damage.

၁၈၈၅ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

ဝိဇယာဇာတိ

၁၈၈၅ ခု

၁၈၈၅ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

၁၈၈၅ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

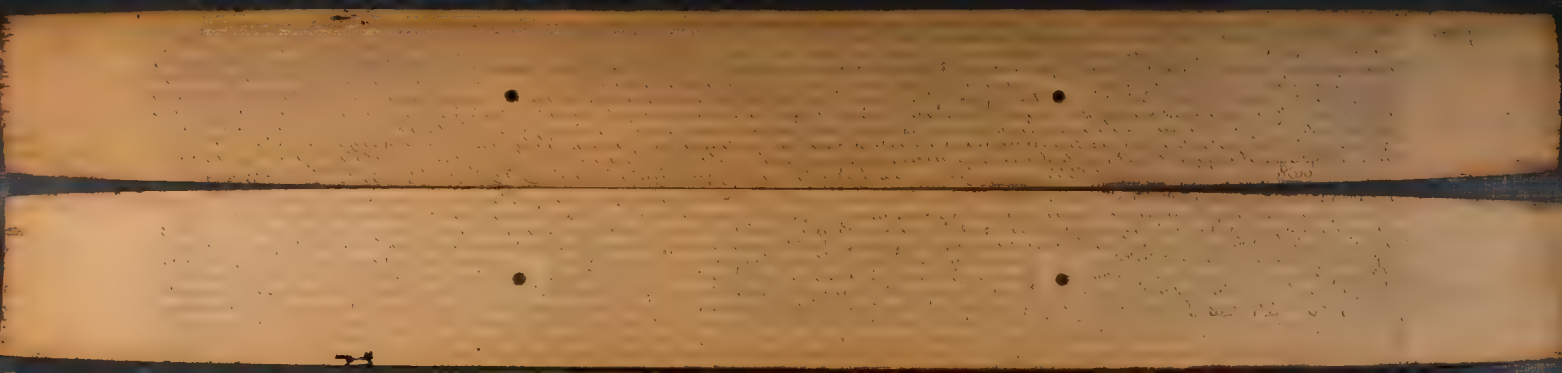
၁၈၈၅ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

၁၈၈၅ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The properties of the nucleus, such as its mass, charge, and spin, are determined by the number of protons and neutrons it contains.

၇။ ဖြစ်လာသော အခါတိုင်းလည်း

ဝဲလ်ထွပ်လံာ်ဗျီဂီၤသံလၢပျုး





Handwritten text in the top left corner of the upper strip.

Handwritten text in the middle left of the upper strip.

Handwritten text in the bottom center of the lower strip.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

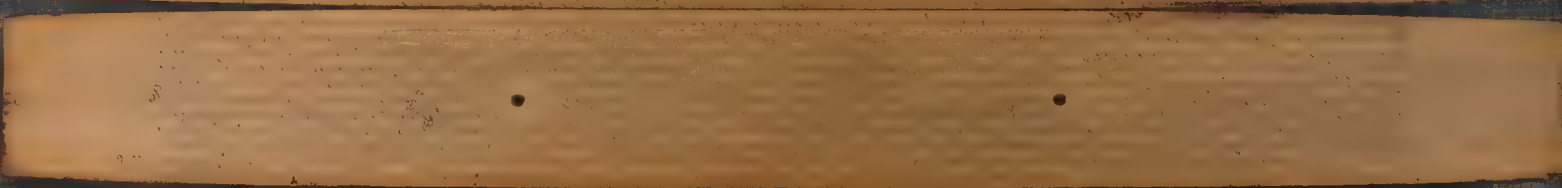
Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

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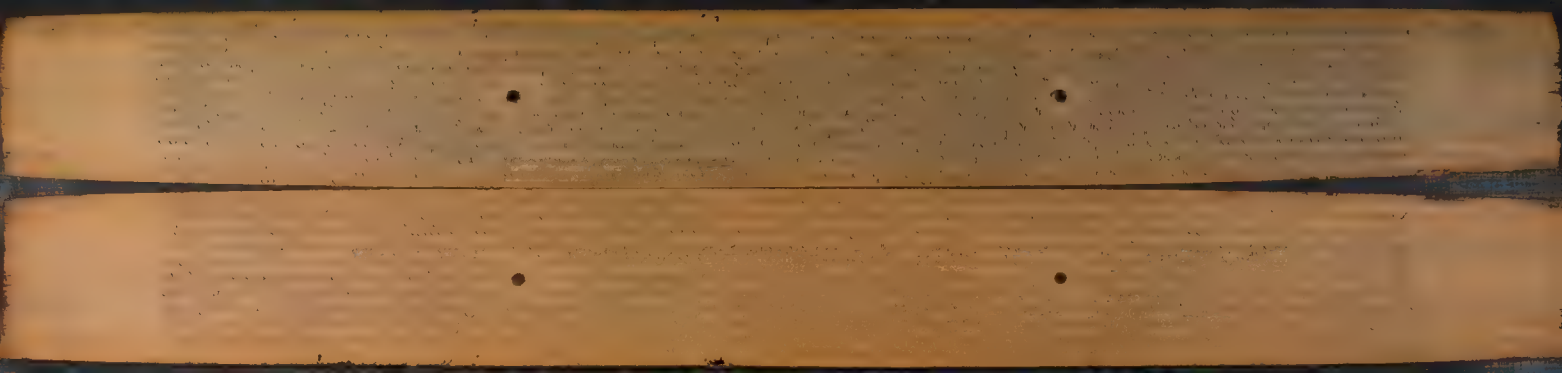
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လွတ္တလ္လိယသုတ္တံ

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ပရိဝုဒ္ဓတဗုဒ္ဓ

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ဗုဒ္ဓ



Handwritten text at the top of the page, likely a title or header, written in a cursive script.

100

Handwritten text in the middle of the page, possibly a list or a series of entries, written in a cursive script.

Handwritten text at the bottom of the page, likely a footer or a concluding note, written in a cursive script.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located in the lower center of the bottom strip.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၈ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၈ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၈ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၈ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊

ဘဝိလာတုဂ္ဂါဝါဟ

သောတုဂ္ဂါဝါဟ
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သောတုဂ္ဂါဝါဟ

သောတုဂ္ဂါဝါဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the ink is uneven.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the ink is uneven.

[Faint, mostly illegible handwritten text in Burmese script, spanning the top half of the page.]

သယံဇာတတို့ကိုသုံးသပ်သော
ပညာရှိသော

ကိုးကွယ်ရန်အတွက် ဝိသုဒ္ဓိသော
သောဇာတိတို့သည် ဝိသုဒ္ဓိသော
ဝိသုဒ္ဓိသောဇာတိတို့သည် ဝိသုဒ္ဓိသော
ဝိသုဒ္ဓိသောဇာတိတို့သည် ဝိသုဒ္ဓိသော

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[Faint, mostly illegible handwritten text in a cursive script, possibly Armenian or Georgian, covering the top half of the page. There are two dark circular marks, likely punch holes, visible on this section.]

[Faint, mostly illegible handwritten text in a cursive script, covering the bottom half of the page. The text is less dense than the top section. There are two dark circular marks, likely punch holes, visible on this section.]

သုတေသနစာအုပ်

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သုတေသနစာအုပ်

သုတေသနစာအုပ်

ဘုရားရှင်

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, showing signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

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သုတေသန

ပထမအကြိမ်

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

[Faint, illegible handwritten text across the page]

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, located at the bottom center of the page. It appears to be a signature or a specific note.

Handwritten text in a cursive script, likely Burmese, located on the right side of the page. It appears to be a signature or a specific note.

ἡμεῖς καὶ οἱ ἀδελφοὶ ὑμῶν

οἱ ἐν τῇ πόλει

ἡμεῖς καὶ οἱ ἀδελφοὶ ὑμῶν

οἱ ἐν τῇ πόλει

ἡμεῖς καὶ οἱ ἀδελφοὶ ὑμῶν

၁၇၆၆ ခုနှစ်

၁၇၆၆ ခုနှစ် ဇန်နဝါရီလလယ်
၁၇၆၆ ခုနှစ် ဇန်နဝါရီလလယ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

ἡμετέρας ἐκείνης τῆς πόλεως ὅτι
ἐκεῖθεν ἀπὸ τοῦ βασιλέως ἐλάμβανον

1. 1870-1871

လူတို့သားကိုသတ်သော
အားသား

လူတို့သားကိုသတ်သော
အားသား
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လူတို့သားကိုသတ်သော
အားသား

လူတို့သားကိုသတ်သော
အားသား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the top edge of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the bottom edge of the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The page number "100" is visible in the bottom left corner, and the word "V." is visible in the bottom right corner.

Amurto, 1894

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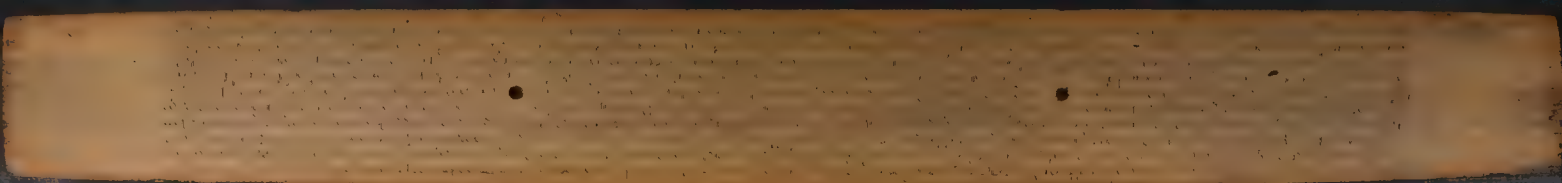
BOOKS FOR SALE

Ἐπεὶ οὖν

ἔτι δὲ

ἔτι δὲ

ἔτι δὲ



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

11

မှတ်တမ်းပြု ဝန်ထုပ်ချိတ်၊
မောင်စာအုပ်ကိုယ်တိုင်

ԵԿԵՆՈՅ ԴՈՒՆԵԱ

ԵԿԵՆՈՅ ԴՈՒՆԵԱ
ԵԿԵՆՈՅ ԴՈՒՆԵԱ

לענין חסד ורחמים

1975

ဟူသောသံသယ

ကံ့ပွယ်တရား
စာအုပ်အတွက်
အသုံးပြုရန်

1891

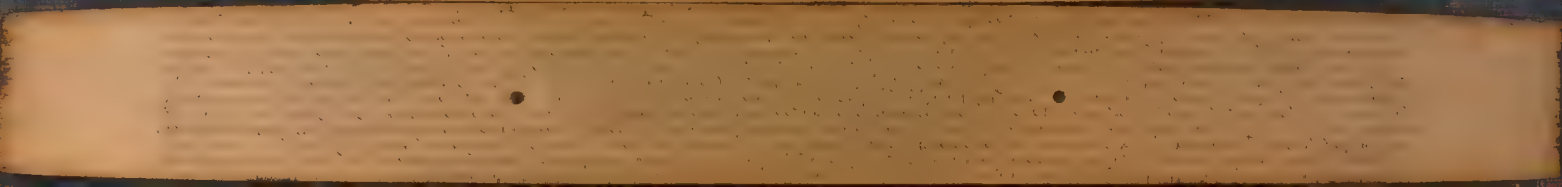
complete

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The overall color is a warm, off-white or light beige.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and a small circular mark visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and a small circular mark visible on the page.



Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the bottom center of the second strip.

Handwritten text at the bottom right of the second strip.

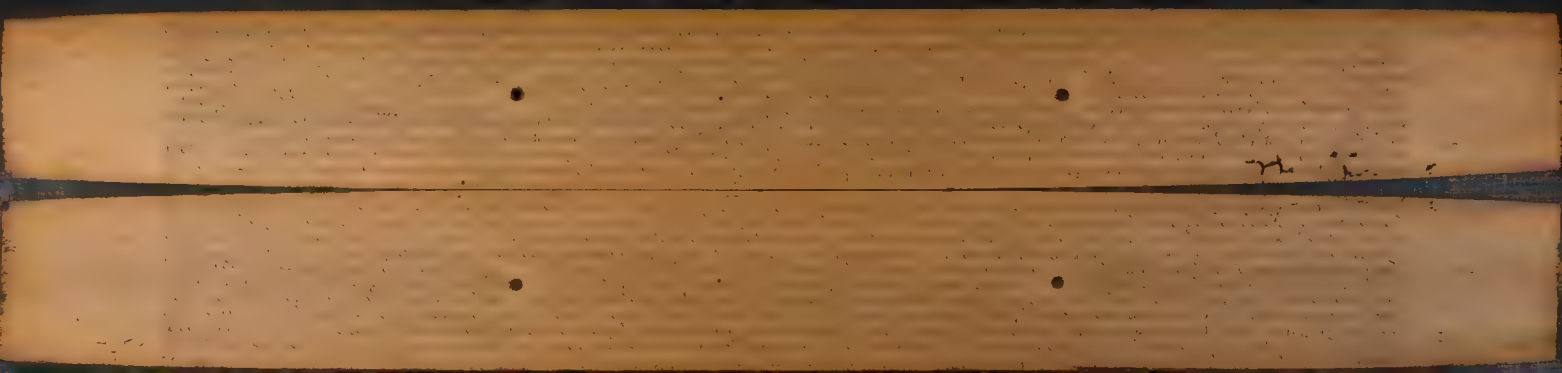
ကလေးတို့သည် နေ့စဉ် နေရာတစ်နေရာတွင် နေထိုင်ကြသည်။
အချို့ကလေးတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ကြသည်။

ကလေးတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ကြသည်။
အချို့ကလေးတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ကြသည်။

ကလေးတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ကြသည်။
အချို့ကလေးတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ကြသည်။

ἡμετέρας

ἡμετέρας
ἡμετέρας
ἡμετέρας



သို့သော်လည်း
အသံအသံအသံ

သို့သော်လည်း
အသံအသံအသံ

သို့သော်လည်း

သို့သော်လည်း
အသံအသံအသံ

သို့သော်လည်း
အသံအသံအသံ



Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top fragment.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top fragment.

Main body of handwritten text in a cursive script, spanning across the bottom fragment. The text is dense and appears to be a continuous passage or a long letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

ပုဂ္ဂိုလ်တို့သည် ဘာသာပြုလေ့ရှိကြသည်။

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1710
1711
1712

1713

Handwritten text in Burmese script, spanning across the top section of the manuscript. The text is densely written and appears to be a continuous passage.

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သောသတ္တဝါတို့
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သောသတ္တဝါတို့
သောသတ္တဝါတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page. The script is dense and fills most of the page area.

ကလေးတို့သည် ကလေးတို့၏ နားထောင်မှုကို အသုံးပြုကြပြီးနောက်
အချို့ကလေးများသည် သူတို့၏ နားထောင်မှုကို အသုံးပြုကြပြီးနောက်
သူတို့၏ နားထောင်မှုကို အသုံးပြုကြပြီးနောက် သူတို့၏ နားထောင်မှုကို
အသုံးပြုကြပြီးနောက် သူတို့၏ နားထောင်မှုကို အသုံးပြုကြပြီးနောက်
သူတို့၏ နားထောင်မှုကို အသုံးပြုကြပြီးနောက် သူတို့၏ နားထောင်မှုကို
အသုံးပြုကြပြီးနောက် သူတို့၏ နားထောင်မှုကို အသုံးပြုကြပြီးနောက်

၁၆၂၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

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ဥပသုတ္တံ ပဉ္စမပါဌာန

A long, narrow, horizontal strip of aged, yellowed paper, likely a bookmark or a piece of parchment. The paper shows signs of wear, including two prominent dark circular holes near the center. The surface is covered in faint, illegible markings and stains.

This image shows a single, long, narrow strip of aged paper, possibly a bookmark or an endpaper from an old book. The paper is a yellowish-brown color, showing signs of age such as foxing (small dark spots) and general discoloration. The left edge is irregular and appears to be torn or frayed. There are three distinct dark circular marks or holes along the length of the strip, which might be from a binding process. The overall texture looks slightly rough and worn.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

ἡτοιμασθαι

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ἡτοιμασθαι

ἡτοιμασθαι

207. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 255

$$J_n = \frac{1}{n} \left(f(x_0) + 2f(x_1) + \dots + 2f(x_{n-1}) + f(x_n) \right)$$

60

[illegible]

॥ श्रीगणेशाय नमः ॥

[illegible]

[illegible][illegible]

